

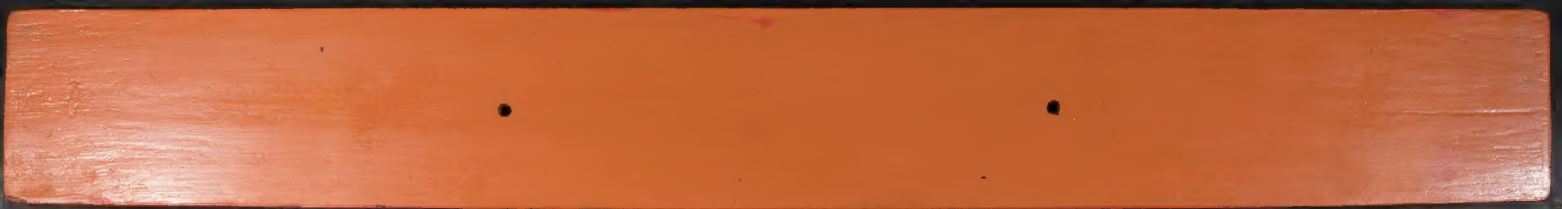
Fragile Palm Leaves

MS ID 2477

Room 3A

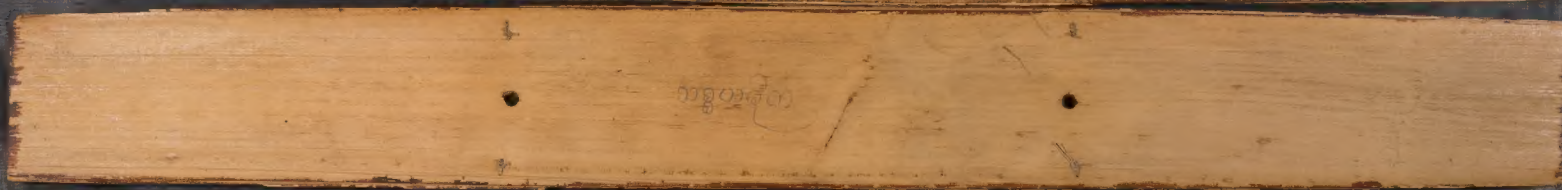
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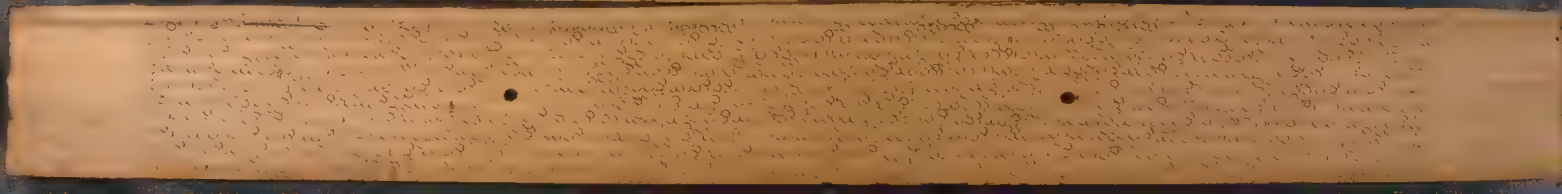
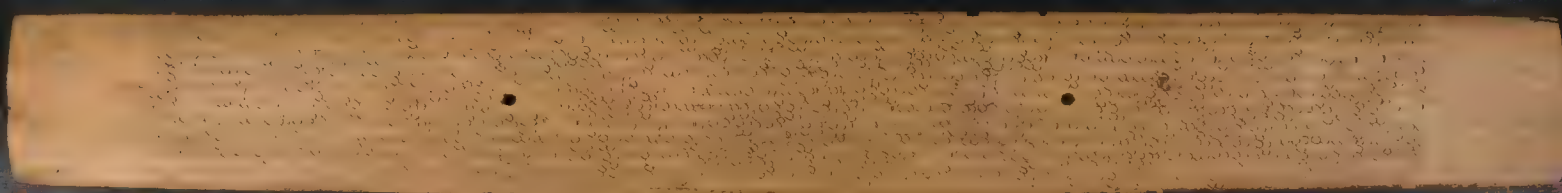
[illegible]



[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a document held together by cords. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a document held together by cords. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom section of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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ဧပြီလလဆန်း
ရက်စွဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

[Faint handwritten Burmese script across the page]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. Two circular holes are visible, suggesting the document was once bound or folded.

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. Two large, dark circular marks are visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. Two large, dark circular marks are visible on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several circular symbols or stamps.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several circular symbols or stamps.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly holes or ink stains, near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly holes or ink stains, near the center of the line.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is also densely packed. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two distinct circular marks or holes visible in the paper, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two distinct circular marks or holes visible in the paper, one near the left and one near the right.

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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

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မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
သို့ ပို့သော စာ
အကြောင်းအရာ
အကျဉ်းချုပ်

အကြောင်းအရာ
အကျဉ်းချုပ်

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely Burmese, on a single line across a strip of aged paper. The text is densely packed and includes several large, stylized characters that may represent specific words or names. There are two dark circular marks on the strip, possibly from binding holes.

Handwritten text in a cursive script, likely Burmese, on a single line across a strip of aged paper. The text is densely packed and includes several large, stylized characters that may represent specific words or names. There are two dark circular marks on the strip, possibly from binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two distinct circular marks or holes visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two distinct circular marks or holes visible on the left and right sides of the text block.

230
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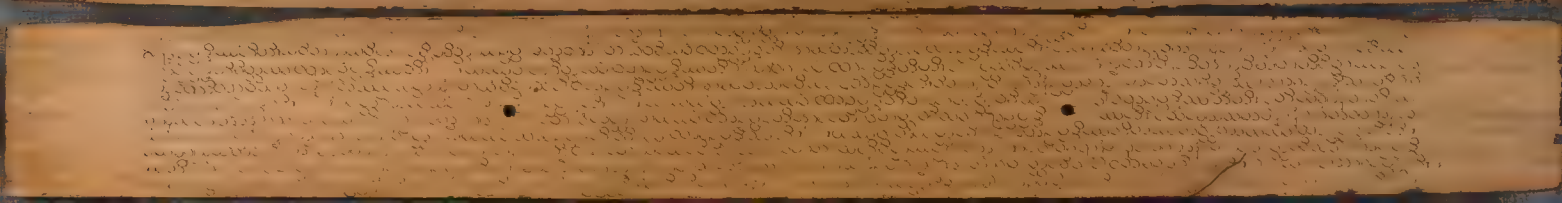
Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located at the top right of the first strip.

Main body of handwritten text in a cursive script, spanning across the middle of the first strip and continuing onto the second strip below it.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and covers the entire length of the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear along the edges.

Continuation of the handwritten text in a cursive script, likely Arabic or Persian, on a second long, narrow strip of parchment. The text is densely written and covers the entire length of the strip. There are two distinct circular holes punched through the parchment, one near the left edge and one near the right edge. The parchment is aged and shows some staining and wear along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Main body of handwritten text on the first strip, consisting of several lines of script. The text is densely written and appears to be a continuous passage.

Main body of handwritten text on the second strip, continuing the script from the first strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or holes in the paper, possibly from insect damage or wear over time.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or holes in the paper, possibly from insect damage or wear over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing the narrative or list from the previous strip. The text is densely packed and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

123

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

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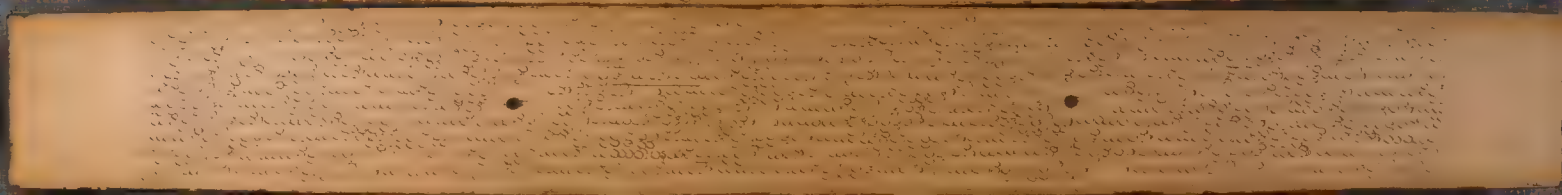
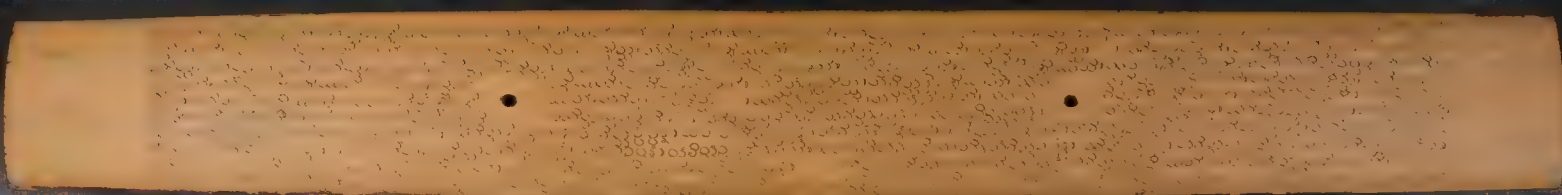
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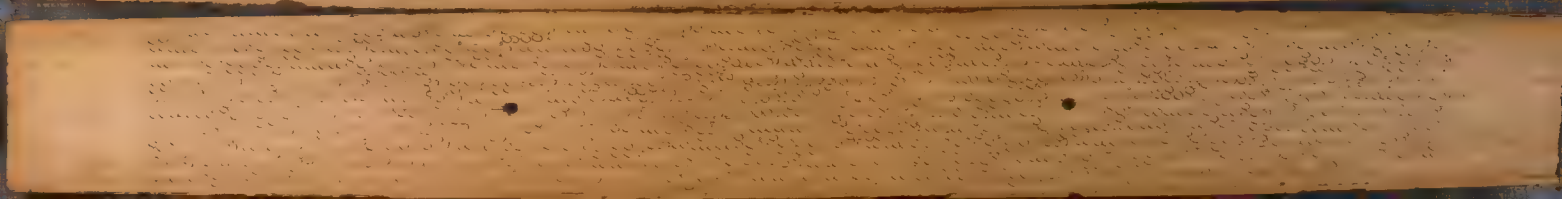
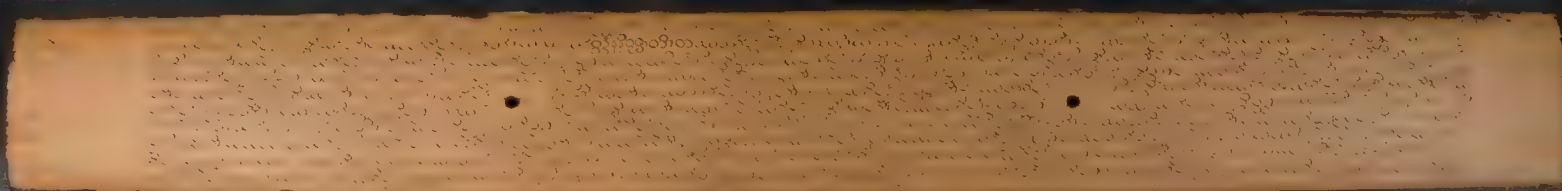
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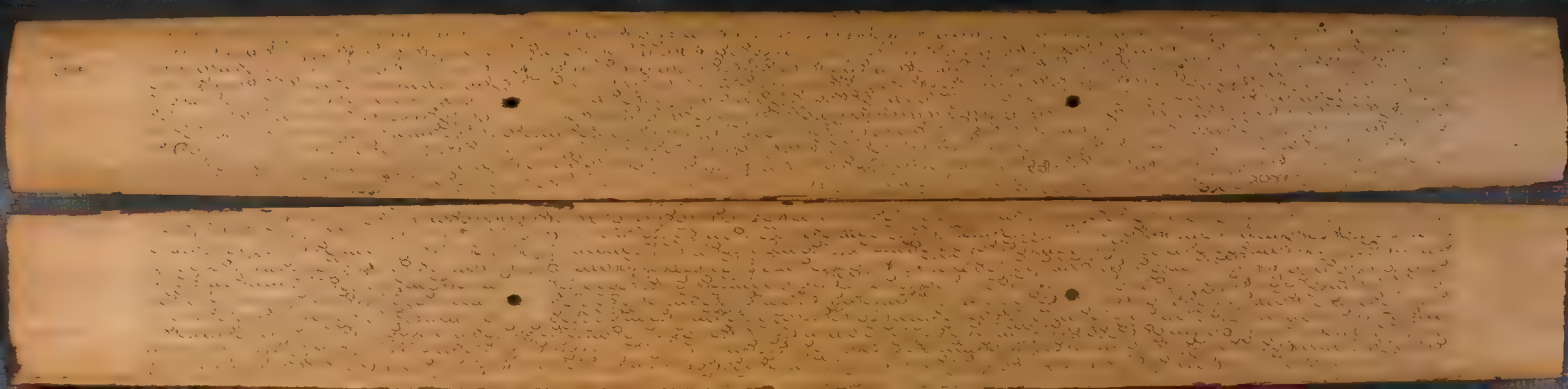
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သုတေသနပြုလုပ်ရာတွင်
အချက်အလက်များကို
စနစ်တကျ စုစည်းရန်
အရေးကြီးပါသည်။

ဘုရားသားတို့ဝံ့စို့

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly irregular, and there are some faint, dark spots scattered across the surface.







Handwritten text in a cursive script, likely Burmese, covering the upper strip of the manuscript. The text is densely packed and spans the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the lower strip of the manuscript. The text is densely packed and spans the width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.

Blank manuscript strip with two punch holes and a faint circular stamp in the center.

Blank manuscript strip with two punch holes and a faint circular stamp in the center.

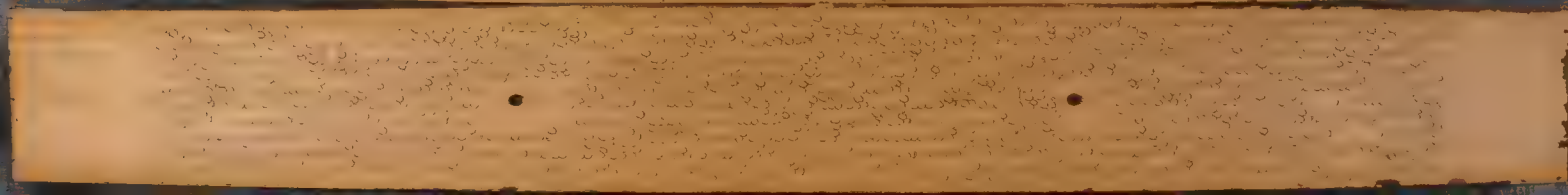
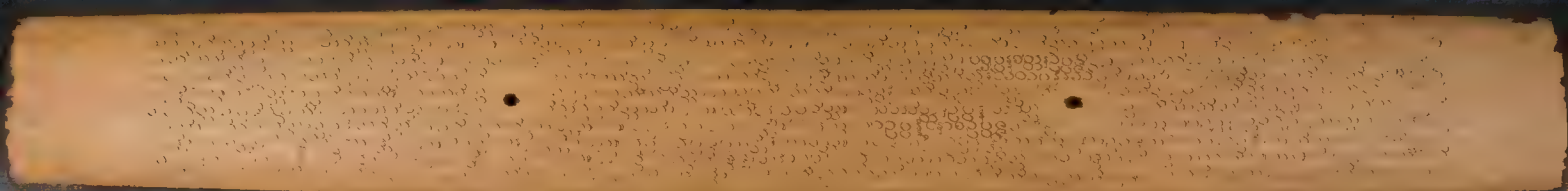
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ဘာဝဝံဂိဋ္ဌိနုပေတိ
ဂယယသဒိဝိဝံ

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 2 lines of cursive writing.

သံဃာတို့ ပိဋကသုတ်မှလစဉ်ဂါထာ - ကုသလာ

רבינו גרשון אבן קורטוב

வெள்ளநீர்வெள்ளம்

ရတနာဝိသုဒ္ဓိသုတ္တံ

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כח ופולחן

הכרזת

הכרזת

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ကိစ္စအားဖြင့်

ထိုသို့သောကိစ္စအားဖြင့်
သောကိစ္စအားဖြင့်

ကုသလသုတ္တံ

ကုသလသုတ္တံ

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower right corner of the bottom strip.

புத்தகம்

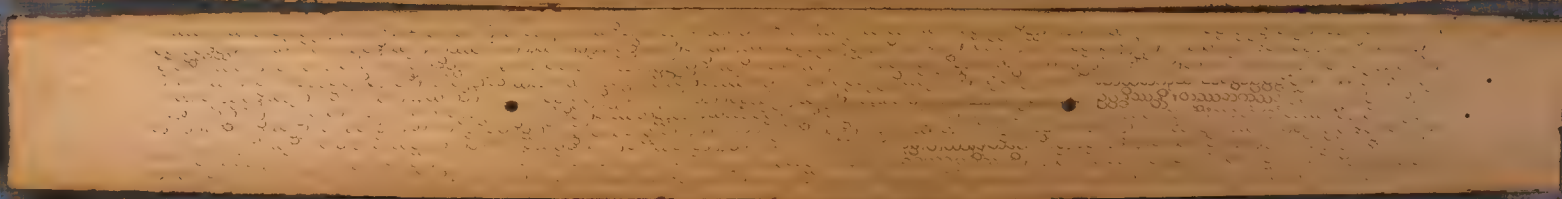
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves. The paper is heavily stained and discolored, with a yellowish-brown hue.

Handwritten text in a script, likely Telugu, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a chain of leaves. The paper is heavily stained and discolored, with a yellowish-brown hue.



ಮುಂದೆ.

הנהגותיו וזכרם לטוב

ॐ नमो भगवते वासुदेवाय

ကသာပ ကယလ္လ

သိသ္မိပဿနာသုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the context of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the context of the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots, possibly holes or ink stains, on the left and right sides of the text.

Handwritten Burmese script on a long, narrow strip of aged paper. The text is densely packed and covers most of the upper half of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible in the middle of the strip.

Handwritten Burmese script on a long, narrow strip of aged paper, continuing from the top strip. The text is less dense than the top strip. There are two small, dark circular marks, possibly holes or ink spots, visible in the middle of the strip. In the bottom right corner, there is a small, distinct signature or mark.

$$= \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

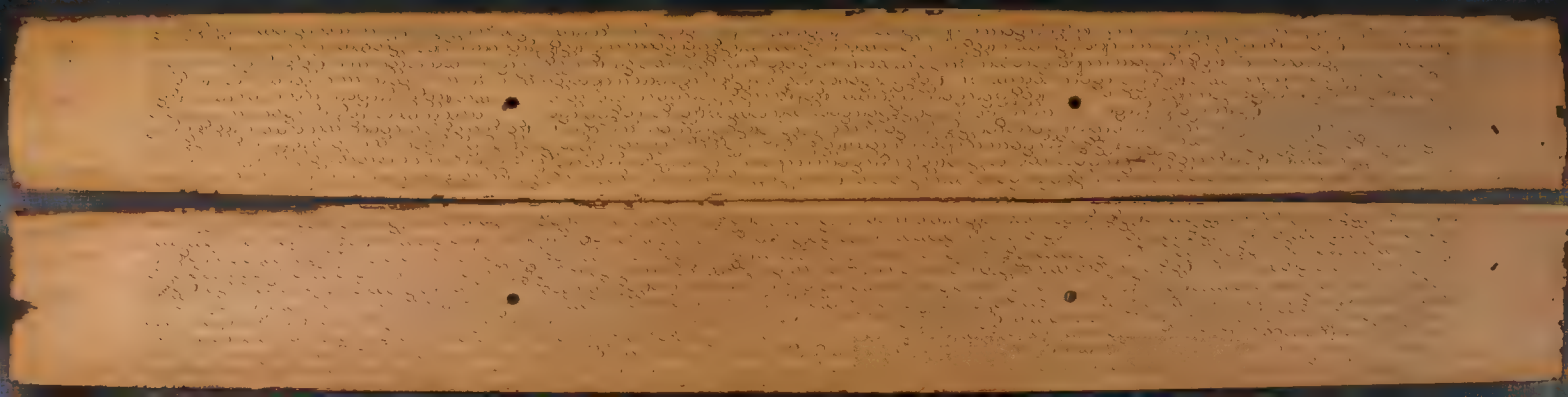
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. A prominent phrase is visible on the right side: **ဗြဟ္မာ့သမ္မာဂ္ဂါရသီလ** (Brahma's Sammagarigadhi). The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

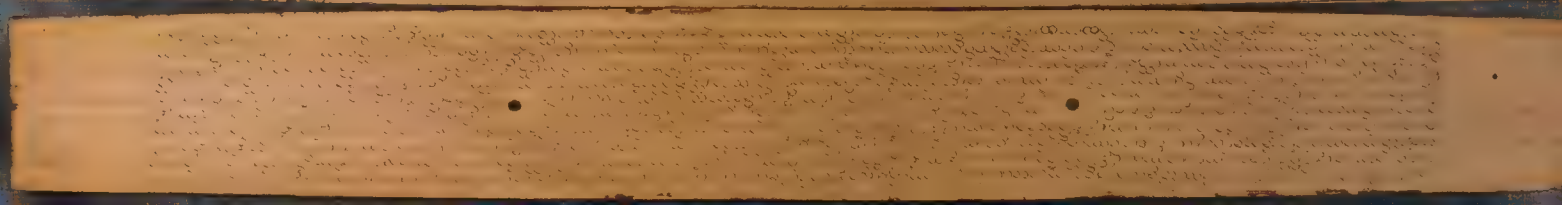


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Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper shows signs of wear, including creases and discoloration.



နိဂမ္မိယန္တိ၊ တယာဇာတ
လိမ္မပ္ပာ

ပုဂ္ဂိုလ်တို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

နတ်တို့၊ ဂိယာနတို့ ဂိယာနတို့။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left, followed by several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left, followed by several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored. There are two small, dark circular marks or holes visible in the middle of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the line. A horizontal line is drawn across the page, separating the text from the bottom margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and towards the right side of the line.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center and towards the right side of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

[Faint handwritten Burmese script across the page]



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'B' or 'P') that are decorated with intricate patterns. The script is written in dark ink on aged, slightly discolored paper.

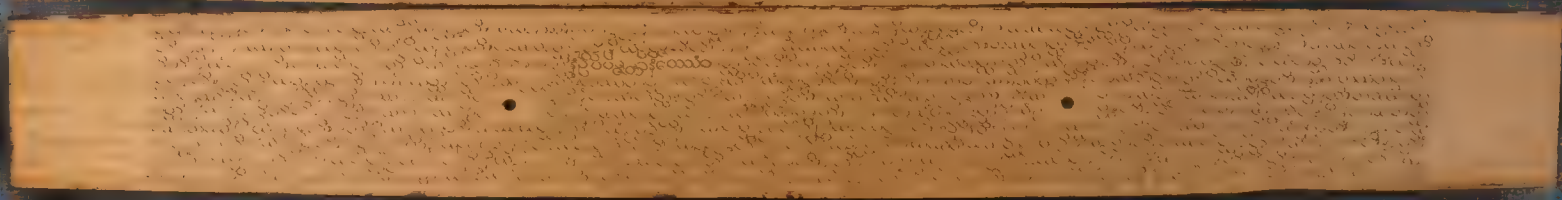
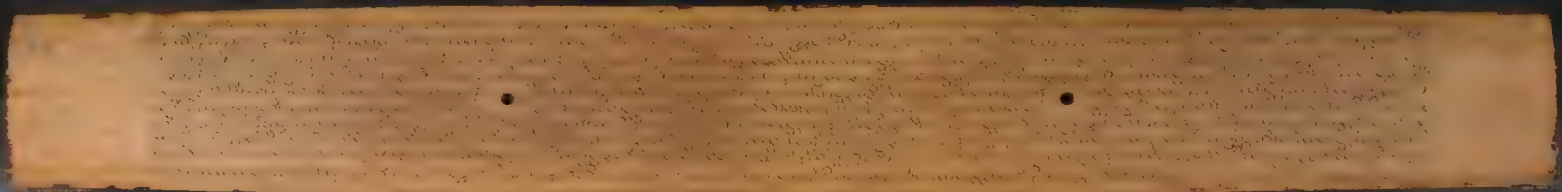
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'B' or 'P') that are decorated with intricate patterns. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots near the center.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes near the center.

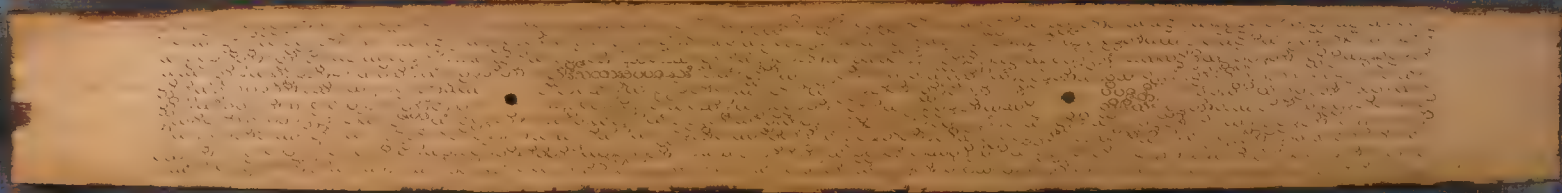
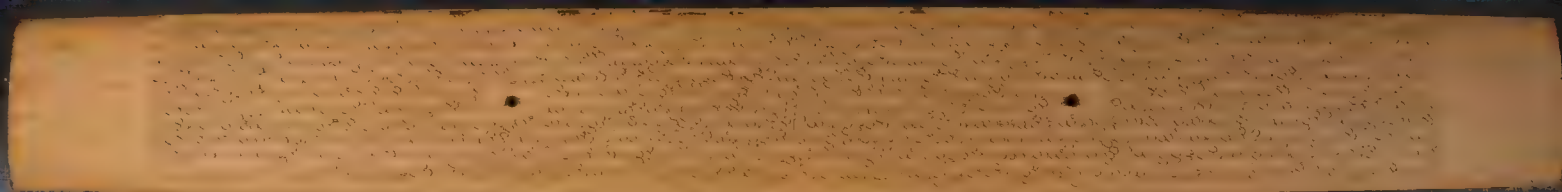
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the left side of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

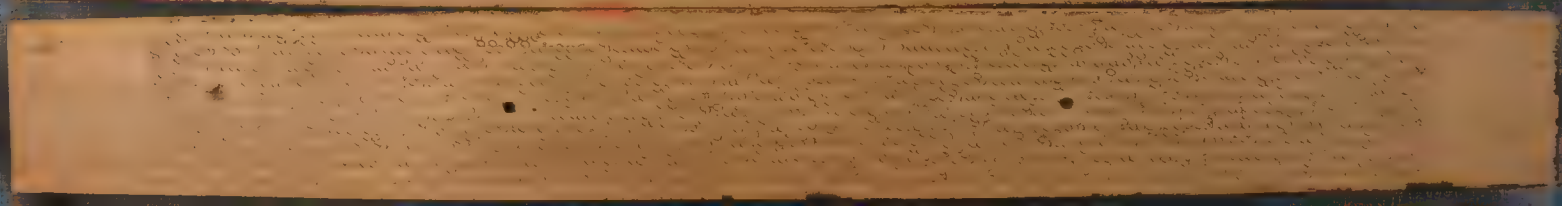
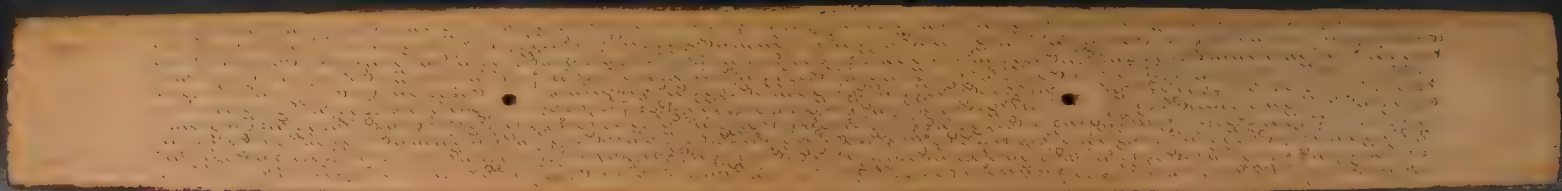
[illegible]

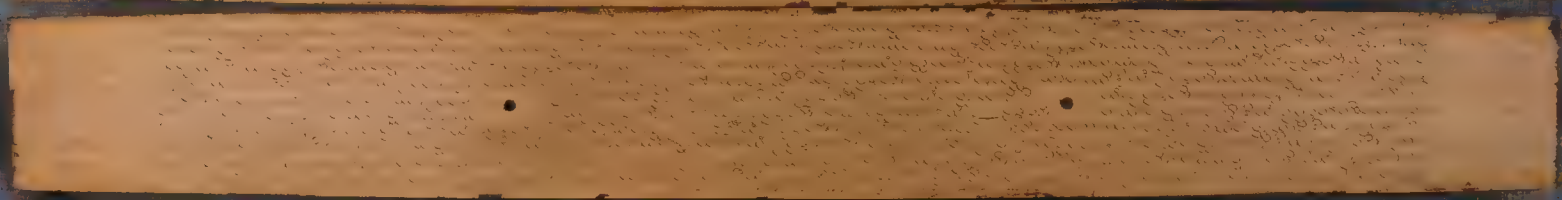
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small circular holes.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume or a chain of leaves. The paper shows signs of wear, including discoloration and slight fraying at the edges.





ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓ

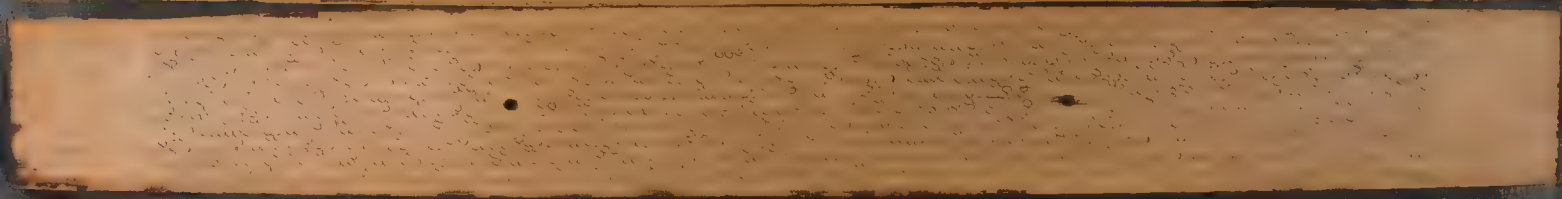
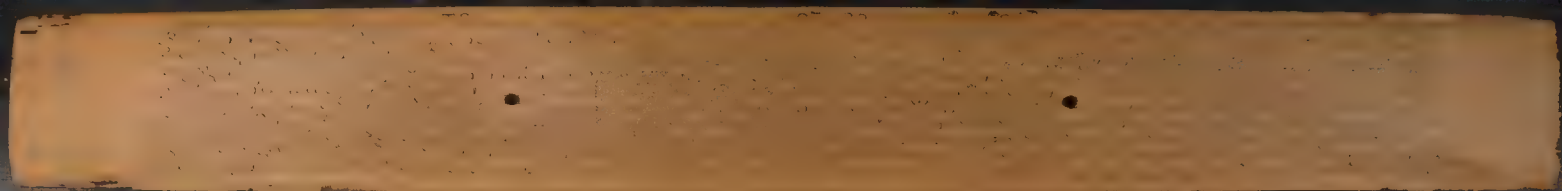
သုတ္တံ

ဟန်ကွဲတော့ပေယျာဝိပ္ပယတ္တိ

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၁၃။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
ဥပဒေရေးရာအဖွဲ့ချုပ်မှ အထောက်အကူပြုသည့်
နယ်လှည့်ဆေးကြောရေးရာအဖွဲ့ချုပ်မှ အထောက်အကူပြုသည့်
နယ်လှည့်ဆေးကြောရေးရာအဖွဲ့ချုပ်မှ အထောက်အကူပြုသည့်



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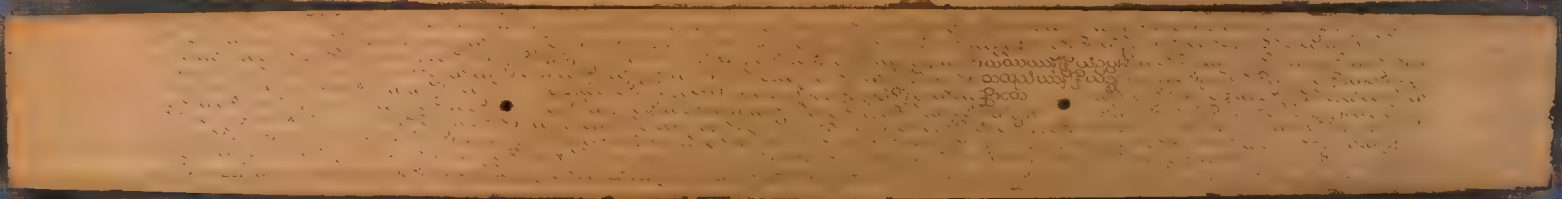
မာလာဝိသုဒ္ဓိ

မာလာဝိသုဒ္ဓိ





သုတိပဿနာသိက္ခာပါဠိ



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

ဦးအောင်

ယိုးဒယား

ပုဂံ

ယိုးဒယား

ယိုးဒယား

ယိုးဒယား

၁၈၈၀ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ယခု

ယခု နေ့ရက်
၁၈၈၀ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

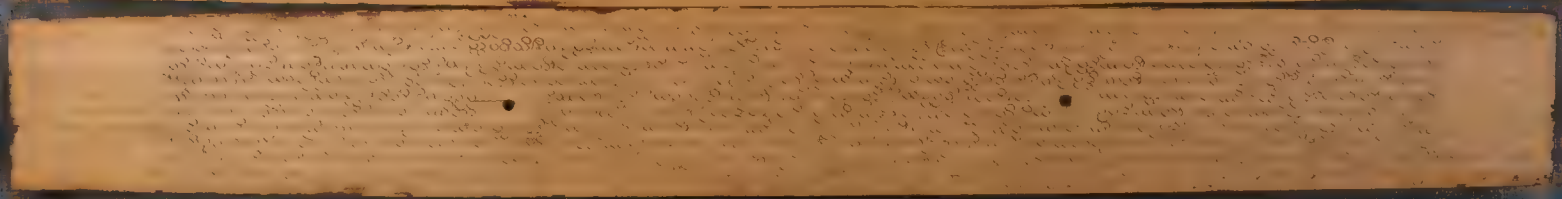
ယခု နေ့ရက်

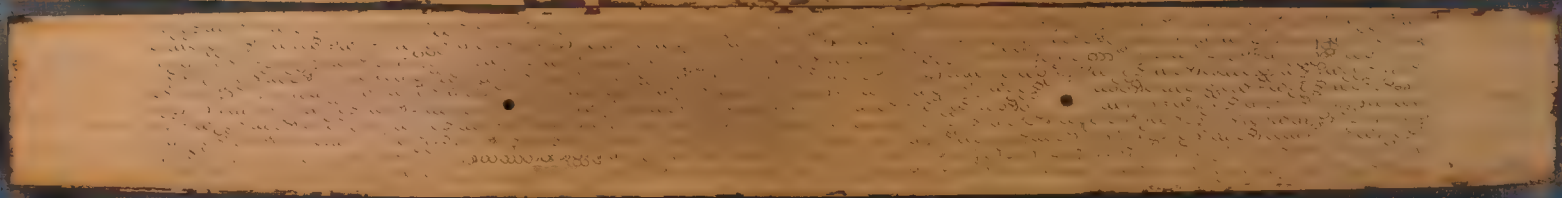
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

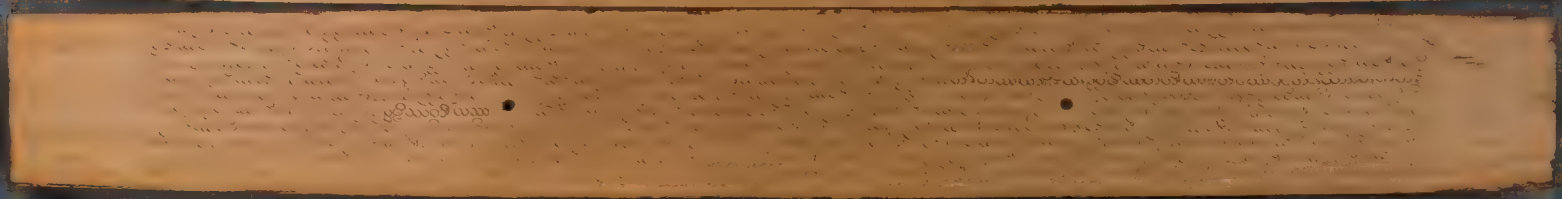
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the text.

מנו אב נמצא כרסו רחוק מאד ונראה שיש לו חולשה.

ဘိဗ္ဗုဒ္ဓိယုဂ်ဝိပဿနာ







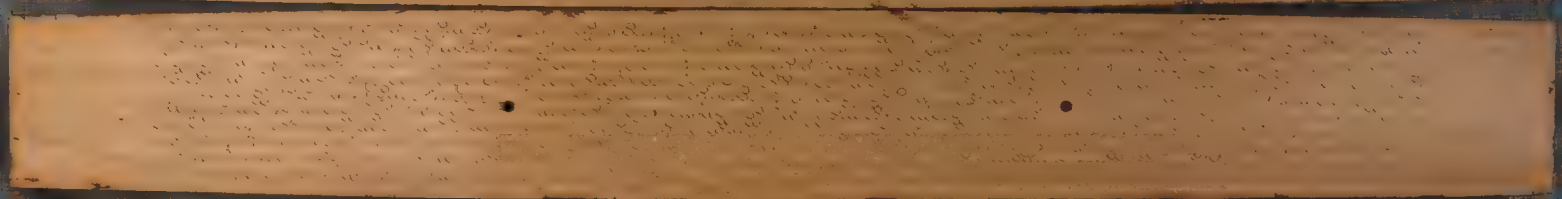
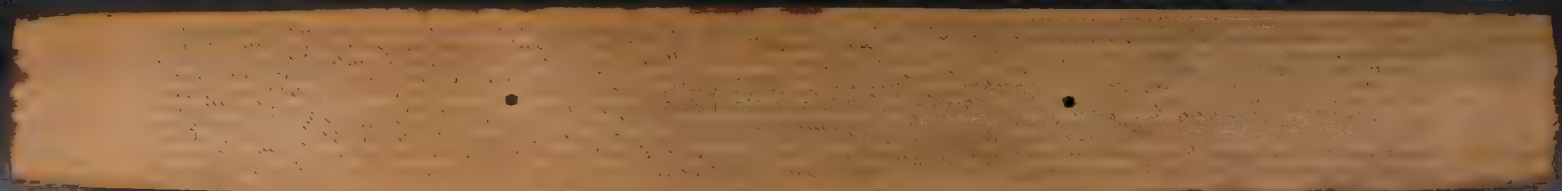


Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.

ကောသလသမ္ဘာ
တိပိဋကဋ္ဌာနာယက

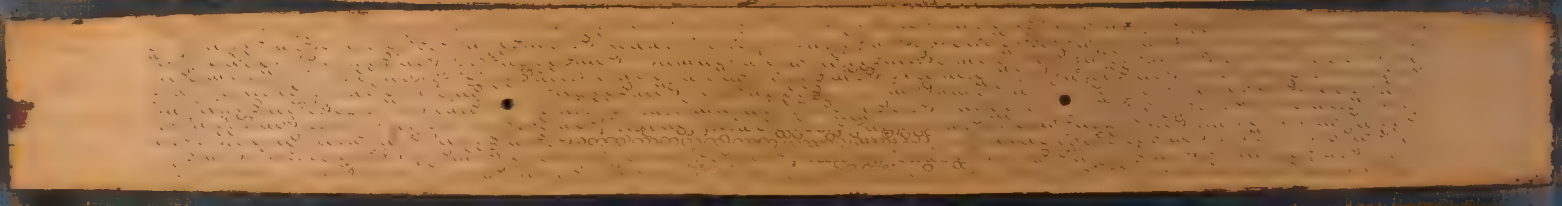
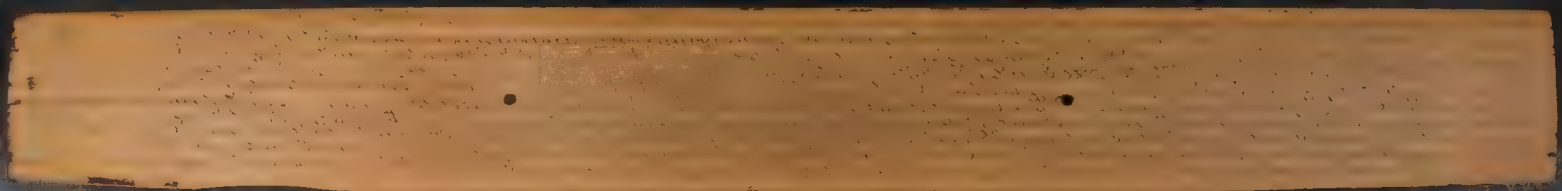
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သောသမ္ဘာ



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ကဝေသောဝဂ္ဂ

ဗုဒ္ဓိဗျူဟာ
ကဝေသောဝဂ္ဂ

ဗုဒ္ဓိဗျူဟာ
ကဝေသောဝဂ္ဂ



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တိရစ္ဆာန်

သိဒ္ဓတ္ထ

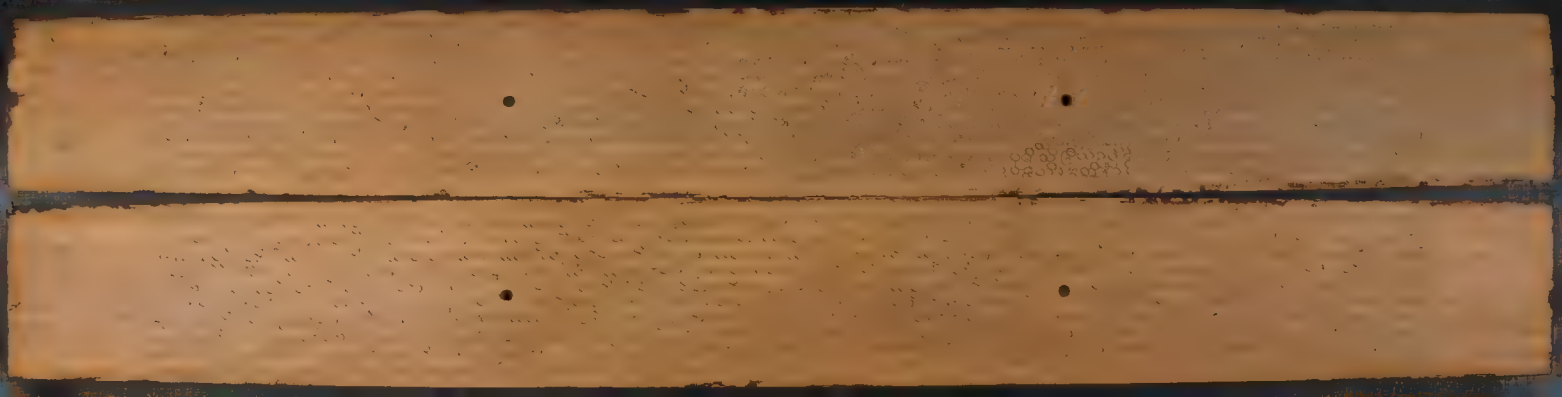
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သောရဏီ

သောရဏီ

သောရဏီ
ဝိသုဒ္ဓိသောရဏီ

သောရဏီ





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[illegible]

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၁။ သို့သော်လည်းကောင်း၊

ဟိန္ဒူတရား

ယူဒီးယတရား

ယူဒီးယတရား

သာယာပူဇော်သော
ဦးစီးအရာရှိ

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သုတေသန
စာအုပ်

ပြည်တော်ယူယူ

ပြည်တော်
ပြည်တော်

ပြည်

ပြည်

ပြည်တော်
ပြည်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

ရွှေပိရိသိဒ္ဓိယသုပဋိတိ

သောသုပဋိတိ

သောသုပဋိတိ

သောသုပဋိတိ

သောသုပဋိတိ

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သောသုပဋိတိ

ကောသလဝါဒီကောသလဝါဒီကောသလဝါဒီ

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ဘုရား
ပစ္စိယ
ဝါကာဝါ
ပစ္စိယ

ဘုရားပစ္စိယ
ပစ္စိယဝါ
ဝါကာဝါ
ပစ္စိယဝါ
ပစ္စိယဝါ

ဘုရားပစ္စိယ
ပစ္စိယဝါ
ဝါကာဝါ
ပစ္စိယဝါ
ပစ္စိယဝါ

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Handwritten text in a script, possibly Indic, located in the upper right portion of the top strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the bottom strip.

ಶ್ರೀಯುಕ್ತೇಶ್ವರಾಯಾಚಾರ್ಯ

ವಿಷಯವು ಬಹುಬೇಗವಾಗಿರುವುದರಿಂದ

ಶ್ರೀಯುಕ್ತೇಶ್ವರಾಯಾಚಾರ್ಯ

ಶ್ರೀಯುಕ್ತೇಶ್ವರಾಯಾಚಾರ್ಯ

10,2805
[Faint, illegible handwritten text, possibly a list or ledger entry, with two dark circular marks.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

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၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

מחזורי עשרה

၂၀၁၁ ခုနှစ် မတ်လ ၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ॐ नमो भगवते वासुदेवाय

[illegible]

300

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

သုတေသနအဖွဲ့အစည်းများ

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1891

...

18

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... ..

1890

... ..

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method. The ink is dark and the paper shows signs of age and wear.

၁၈၈၁ ခု
မတ်လ ၁၀ ရက်

အောက်ပါအတိုင်း
အပ်နှံထားပါသည်။

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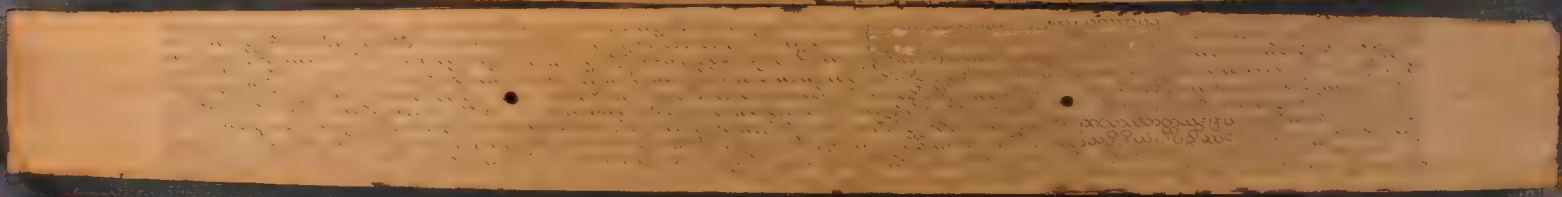
၂၂၀၀၀၀၀၀၀၀၀၀
၂၂၀၀၀၀၀၀၀၀၀၀၀

၂၂၀၀၀၀၀၀၀၀၀၀၀
၂၂၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a script, possibly Indic, located at the top of the first strip.

Handwritten text in a script, possibly Indic, located in the middle of the first strip.

Handwritten text in a script, possibly Indic, located at the bottom of the second strip.



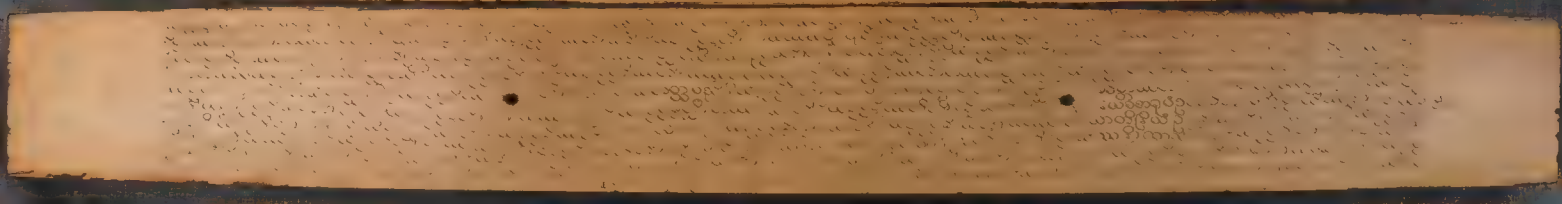
၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်

အောက်ပါအတိုင်း

၁၈၈၈

အောက်ပါအတိုင်း

အောက်ပါအတိုင်း



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely packed and appears to be written in a cursive style. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely packed and appears to be written in a cursive style. There are two small dark spots visible on the left side of the page. The text is written in a cursive style, and there are some faint markings and a small dark spot on the right side of the page.

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.



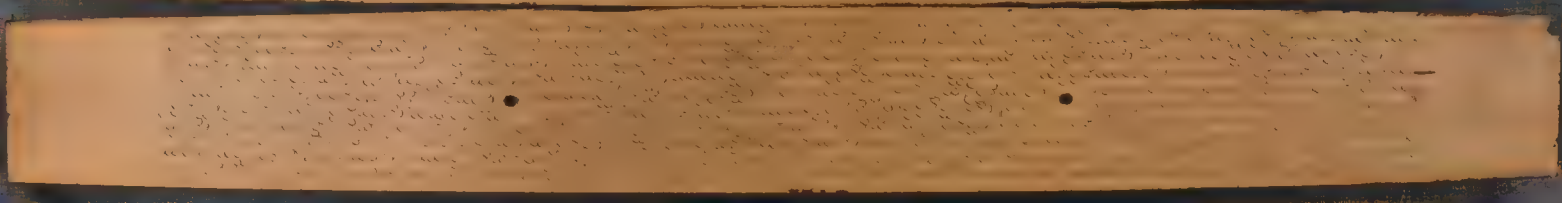
28

[Faint handwritten Burmese script visible through the paper]

Handwritten notes in the top right corner of the first fragment, including the word "Sanskrit" and some illegible characters.

Main body of handwritten text on the first fragment, consisting of several lines of script in an Indic language, likely Sanskrit or Pali.

Main body of handwritten text on the second fragment, continuing the script from the first fragment. The text is densely written and covers most of the fragment's surface.





ဒို့သတ္တိယသတိဝိပလ္လင်္ဂသို့ ဝိပလ္လင်္ဂသတိဝိ

သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ

သတိဝိ

သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ

သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ
သတိဝိပလ္လင်္ဂသတိဝိ

သတိဝိ

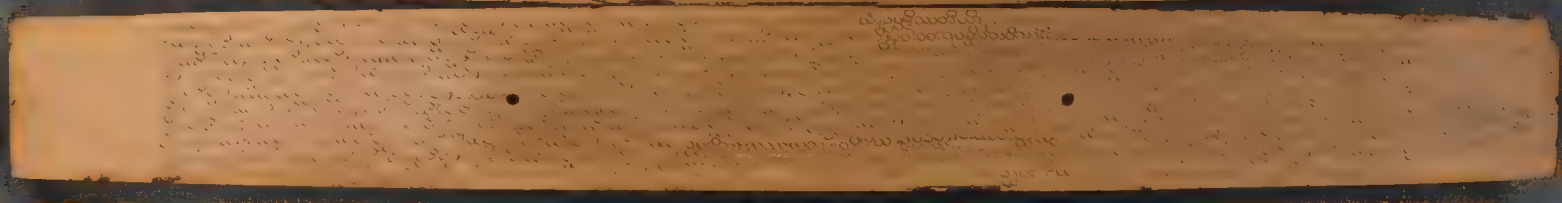
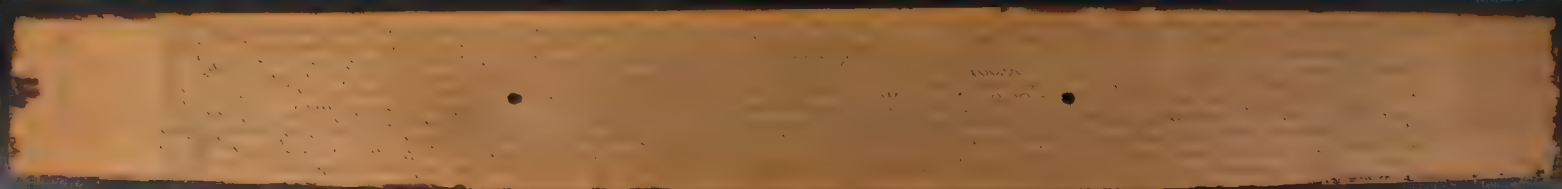
॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुब्रह्मचर्योपनिषद्
 ब्रह्मविद्यायां श्रीसुब्रह्मचर्योपनिषत्
 ॥ १ ॥

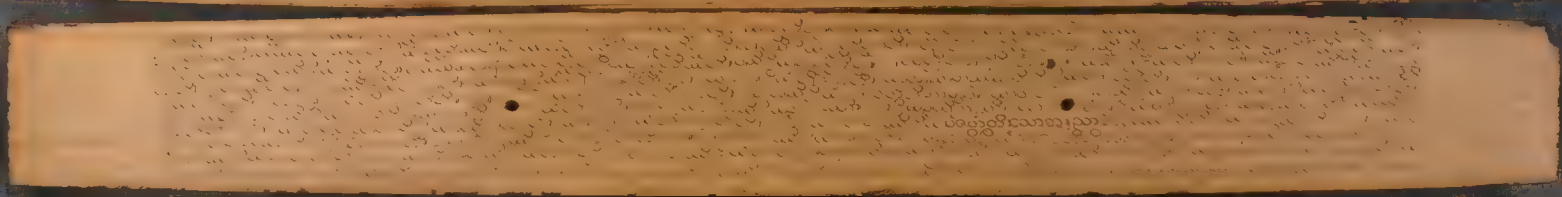
ယဟူဝ္ဗယျာ နယဟူဝ္ဗ

ယဟူဝ္ဗ
ယဟူဝ္ဗ
ယဟူဝ္ဗ

ယဟူဝ္ဗ

ယဟူဝ္ဗ နယဟူဝ္ဗ နယဟူဝ္ဗ နယဟူဝ္ဗ





ဝိဝိဿနာသီလသမ္ပာဒ်

ဝိဝိဿနာသီလ

ဝိဝိဿနာသီလ

ဝိဝိဿနာသီလ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

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၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
သောတာပန်

မိုး

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သောတာပန်

မိုး

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Arabic script, likely a continuation of the previous page.

١٠٠

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be a continuous paragraph.

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be a continuous paragraph.

ဘက်စုံပြန်လည်
ယူဆကြသော

မထူးမတူကားစာသားဝိသုဒ္ဓိ

၁၀၀၀ ယ်း (၁၀၀၀) ယ်း
၁၀၀၀ ယ်း (၁၀၀၀) ယ်း

1892

ಪ್ರಯತ್ನವೇ ಮಾರ್ಗವೆಂದಿರುವುದು.

[illegible][illegible]

